

Adobe Production Book

TV Concepts | Skye & Andrea

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Creative Brief

ADOBE

Adobe Inc. is a technology company that creates software applications with a creative design edge. It aims to “change the world through digital experiences” and bridges the gap between art and technology.

STRENGTHS

- One of the most trustworthy and recognized brands globally.
- Achieve consistency across disciplines
- Cloud Storage and Collaboration

WEAKNESSES

- Can be seen as too costly
- Intimidating to beginners

OPPORTUNITIES

- In the U.S, 52% of respondents described themselves as creative, the highest of all the regions.
- Reach new market of beginner creatives

THREATS

- Simple Editing Apps

INSIGHT

- They're complicated due to being highly featured rather than poorly designed so the only way to make them simpler is to remove capacity which is silly.

TARGET

- Millennial and Gen Z

PROBLEM

- Individuals are intimidated by the highly featured software design

SOLUTION

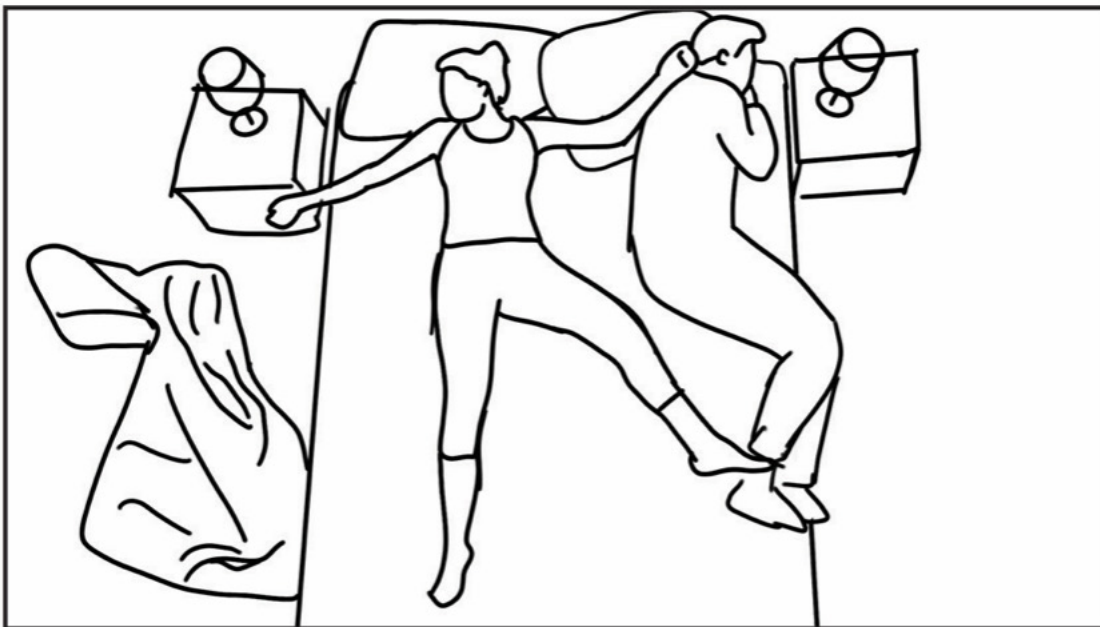
- Create content that highlights specific tools



Key Frame

Skye Scaglione Adrea Dunn

BRAND ENTERTAINMENT - Adobe Photoshop



"Imagin Something Wonderful" :2:00

We've all experienced a time when it felt like the world was working against us. No matter what the situation may be, it is always out of our control. What a wonderful world it would be if we were able to Photoshop all of our problems away.

Moodboard



Story Boards

Imagine Something Wonderful

Adobe Photoshop



Video: Medium close-up shot of man laying in bed looking very upset.

Audio: Music

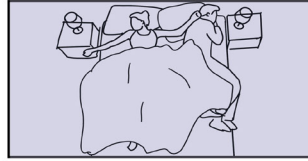
SFX:



Video: Hand falls over mans face and he sighs

Audio: Music

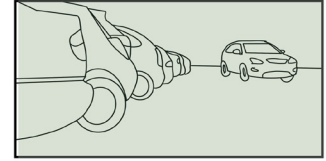
SFX:



Video: Birds eye view of couple in bed. Woman is takign up all of the room.

Audio: Music

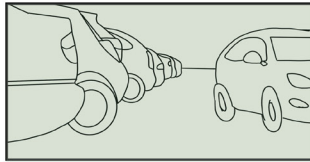
SFX:



Video: Medium low show of car driving through parking lot.

Audio: Music

SFX:



Video: Medium low show of car driving through parking lot.

Audio: Music

SFX:



Video: Wide high shot of car driving through parking lot.

Audio: Music

SFX:



Video: Wide high shot of car driving through parking lot.

Audio: Music

SFX:



Video: Close-up shot of a woman looking out her car window. The woman has an annoyed look on her face.

Audio: Music

SFX:

1

Wonderful World of Adobe

Adobe Photoshop



Video: Medium wide shot of man from behind looking over his shoulder.

Audio: Music

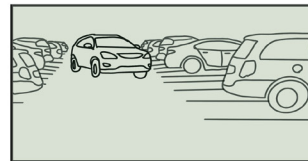
SFX:



Video: Close-up shot of a woman looking out her car window. The woman has an annoyed look on her face.

Audio: Music

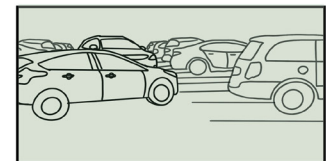
SFX:



Video: Wide shot of the woman about to pull into a parking spot.

Audio: Music

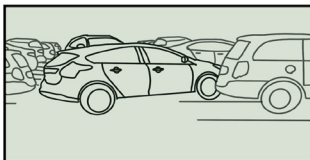
SFX:



Video: Wide shot of person pulling out infront of her and taking the spot.

Audio: Music

SFX:



Video: Wide shot of person pulling out infront of her and taking the spot.
Audio: Music

SFX:



Video: Close shot of the woman getting frustrated.
Audio: Music

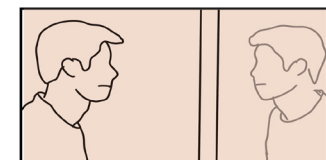
Audio: Music

SFX:



Video: The man that parked gets out of his car and walks past the woman trying to park.
Audio: Music

SFX:



Video: Man walking up to the mirror. He looks sad and defeated.

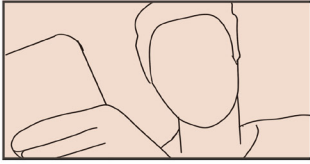
Audio: Music

SFX:

3

Wonderful World of Adobe

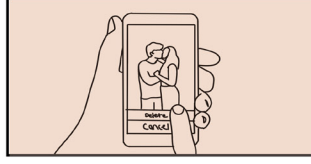
Adobe Photoshop



Video: Close shot of man scrolling through phone.

Audio: Music

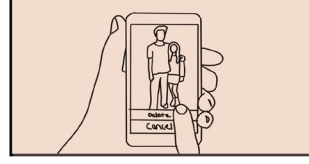
SFX:



Video: Close up shot of guy deleting photos of him and his ex from his phone.

Audio: Music

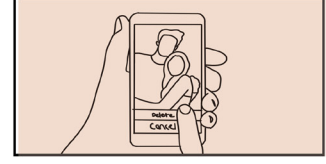
SFX:



Video: Close up shot of guy deleting photos of him and his ex from his phone.

Audio: Music

SFX:



Video: Close up shot of guy deleting photos of him and his ex from his phone.

Audio: Music

SFX:



Video: Wide shot of man sitting on the floor in the bathroom scrolling through phone.

Audio: Music

SFX:



Video: Birds eye view of couple in bed. Woman begins to through blanket off of the bed.

Audio: Music

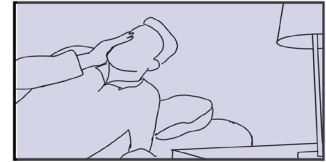
SFX:



Video: Birds eye view of couple in bed. Woman throughs blanket off of the bed.

Audio: Music

SFX:



Video: Medium shot of man starting to sit up in bed.

Audio: Music

SFX:

2

Wonderful World of Adobe

Adobe Photoshop



Video: Man looking in the mirror. He looks sad and defeated.

Audio: Music

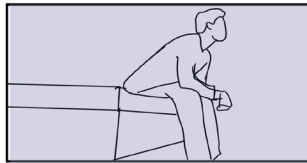
SFX:



Video: Medium shot of man in mirror with a stomach with a tattoo reading forever and always - Jane

Audio: Music

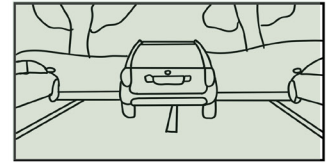
SFX:



Video: Medium wide shot of man sitting in bed staring into the distance looking defeated

Audio: Music

SFX:



Video: Shot showing women's point of view of a car that is double-parked.

Audio: Music

SFX:



Video: Shot showing women's point of view of a car that is double-parked.

Audio: Music

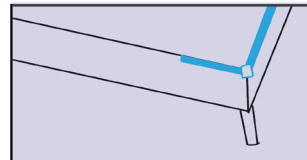
SFX:



Video: Close up shot of mans stomach with a tattoo reading forever and always - Jane

Audio: Music

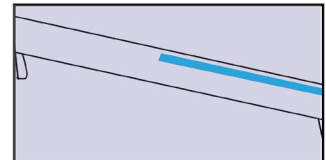
SFX:



Video: Close up shot of the bed with a selection tool around it.

Audio: Music

SFX:



Video: Close up shot of the bed with a selection tool around it.

Audio: Music

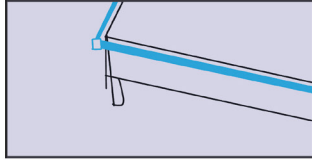
SFX:

4

Story Boards

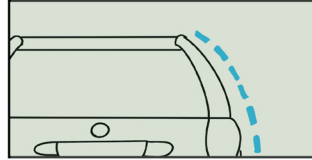
Wonderful World of Adobe

Adobe Photoshop



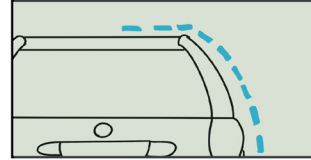
Video: Close up shot of the bed with a selection tool around it.
Audio: Music

SFX:



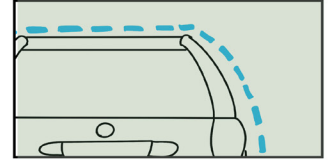
Video: Close up shot of the car with a selection tool around it.
Audio: Music

SFX:



Video: Close up shot of the car with a selection tool around it.
Audio: Music

SFX:



Video: Close up shot of the car with a selection tool around it.
Audio: Music

SFX:



Video: Close up shot of the spot healing tool appearing in front of his stomach.
Audio: Music

SFX:



Video: Medium shot of man clicking on the spot healing tool with his finger.
Audio: Music

SFX:



Video: Close up shot of the spot healing tool activating.
Audio: Music

SFX:



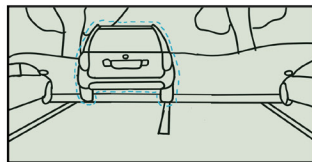
Video: Medium shot of mans reaction to the spot healing tool.
Audio: Music

SFX:

5

Wonderful World of Adobe

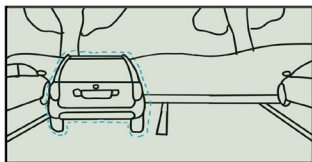
Adobe Photoshop



Video: Wide shot of the selected car moving over.

Audio: Music

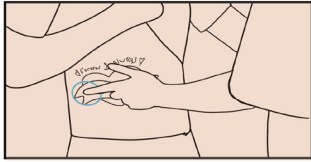
SFX:



Video: Wide shot of the selected car in one parking spot.

Audio: Music

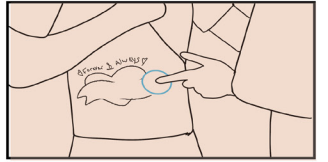
SFX:



Video: Close shot of the tattoo getting removed.

Audio: Music

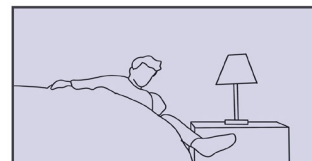
SFX:



Video: Close shot of the tattoo getting removed.

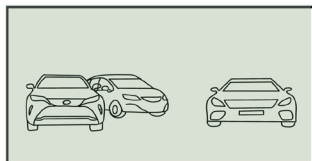
Audio: Music

SFX:



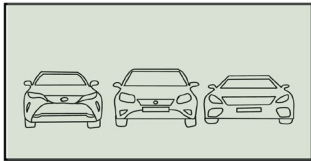
Video: Wide shot of man getting back into bed.
Audio: Music

SFX:



Video: Wide shot of car pulling in.
Audio: Music

SFX:



Video: Wide shot of car pulling in.
Audio: Music

SFX:



Video: Medium shot of man with tattoo removed from the stomach.
Audio: Music

SFX:

7

Wonderful World of Adobe

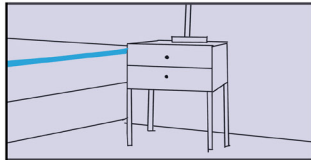
Adobe Photoshop



Video: Birdseye view shot of man and his wife. His wife is taking up the whole bed.

Audio: Music

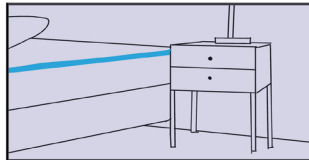
SFX:



Video: Medium shot of the bed pushing the nightstand while growing.

Audio: Music

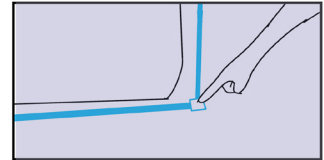
SFX:



Video: Medium shot of the bed pushing the nightstand while growing.

Audio: Music

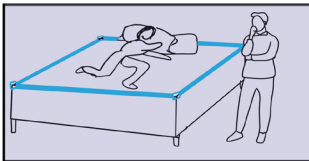
SFX:



Video: Close-up shot of man making the bed bigger.

Audio: Music

SFX:



Video: Wide shot of man making the bed bigger

Audio: Music

SFX:



Video: Man Looks back at the Bed

Audio: Music

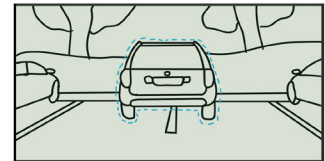
SFX:



Video: Shot showing women's point of view of a car that is double-parked.

Audio: Music

SFX:



Video: The car that was double-parked has been selected.

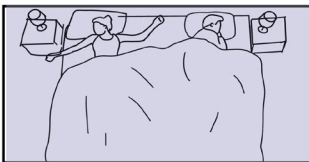
Audio: Music

SFX:

6

Wonderful World of Adobe

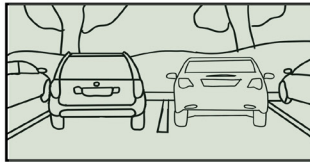
Adobe Photoshop



Video: Birds eye view of couple in the bigger bed with room for both.

Audio: Music

SFX:



Video: Wide shot of both cars in the parking lot.

Audio: Music

SFX:



Video: Medium shot of man with tattoo removed from the stomach.

Audio: Music

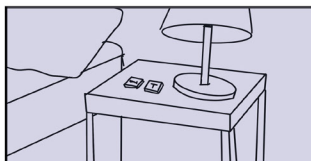
SFX:



Video: Medium shot of man's reaction of the tattoo removed from the stomach.

Audio: Music

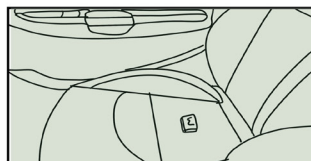
SFX:



Video: Shot of command key and T key on the man's nightstand.

Audio: Music

SFX:



Video: Shot of W key on woman's car seat.

Audio: Music

SFX:



Video: Shot of J key on man's bathroom counter. His phone shows that he is getting a call from Jane.

Audio: Music

SFX:



Video: End shot of Adobe Photoshop logo with tagline.







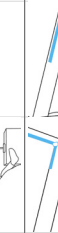
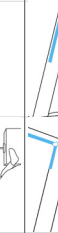


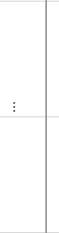






Audio: Music

SFX:

8

Shot List

Adobe Bedroom Scene

Complete	Scene	Setup	Time est.	Shot	Sequence	Description	Storyboard	Storyboard 2	Storyboard 3	Camera	Lens	Equipment	Cast	Reference	Best take
<input type="checkbox"/>	1	1	7:00	1	1	Medium close-up shot of man laying in bed looking very upset.			Sony a7r4	50mm 1.4	Tripod	Stephan	1.1.1	...	
<input type="checkbox"/>	1	1	7:15	2	3	Man getting out of bed.		...	Sony a7r4	50mm 1.4	Tripod	Stephan	1.1.2	...	
<input type="checkbox"/>	1	2	7:30	3	4	Man looks back at partner		...	Sony a7r4	50mm 1.4	Tripod	Stephan	1.2.3	...	
<input type="checkbox"/>	1	3	7:45	4	7	Man looking into distance		...	Sony a7r4	50mm 1.4	Tripod	Stephan	1.3.4	...	
<input type="checkbox"/>	1	3	8:00	5	9	Man gets back in bed		...	Sony a7r4	50mm 1.4	Tripod	Stephan	1.3.5	...	
<input type="checkbox"/>	1	4	8:30	6	8	Camera moves around bed			Sony a7r4	50mm 1.4	Stabilizer		1.4.6	...	
<input type="checkbox"/>	1	5	9:00	7	6	Tapping the Corner of the bed		...	Sony a7r4	50mm 1.4	Tripod		1.5.7	...	
<input type="checkbox"/>	1	5	...	8	6	Clean Slate	...	...	Sony a7r4	50mm 1.4	Tripod		1.5.8	...
<input type="checkbox"/>	1	5		9	6	Arm Only	...	...	Sony a7r4	50mm 1.4	Tripod		1.5.9	...
<input type="checkbox"/>	1	6	9:30	10	5	Man makes the bed bigger.		...	Sony a7r4	24m 1.4	Tripod	Stephan Autumn	1.6.10	...	
<input type="checkbox"/>	1	7	10:00	11	9	Pushing bed to make table move		...	Sony a7r4	50mm 1.4	Drone Tripod		1.7.11	...	
<input type="checkbox"/>	1	8	10:20	12	7	...		...	Sony a7r4	50mm 1.4	Tripod		1.8.12	...	
<input type="checkbox"/>	1	9	10:30	13	8	Girl on full size bed		...	Sony a7r4	35mm 1.4	Tripod	Autumn	1.9.13	...	
<input type="checkbox"/>	1	9		14	8	Girl on King size bed		...	Sony a7r4	35mm 1.4	Tripod	Autumn	1.9.14	...	
<input type="checkbox"/>	1	5		15	8	Clean Slate on Full Bed	...	...	Sony a7r4	50mm 1.4	Tripod		1.5.15	...
<input type="checkbox"/>	1	5		16	8	Clean Slate on King Bed	...	...	Sony a7r4	50mm 1.4	Tripod		1.5.16	...
<input type="checkbox"/>	1	9	11:30	17	2	Woman taking up all the room.			Sony a7r4	24m 1.4	Tripod	Stephan Autumn	1.9.17	...	
<input type="checkbox"/>	1	9		18	9	...		...	Sony a7r4	24m 1.4	Drone Tripod	Stephan Autumn	1.9.18	...	

Adobe Bathroom Scene													
Complete	Scene	Setup	Shot	Reference	Storyboard	Storyboard 2	Storyboard 3	Camera	Lens	Equipment	Cast	Movement	Angle
<input type="checkbox"/>	1	2	1	1.2.1				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	1	2	2	1.2.2				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	1	2	3	1.2.3				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	2	1	4	2.1.4				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	7	3.1.7				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	8	3.1.8				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	2	1	5	2.1.5				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	2	1	6	2.1.6				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	8	3.1.8				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	9	3.1.9				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	7	3.1.7				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	9	3.1.9				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	9	3.1.9				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...

Adobe Parking Lot Scene														
Complete	Scene	Setup	Shot	Reference	Description	Storyboard	Storyboard 2	Storyboard 3	Camera	Lens	Equipment	Cast	Movement	Angle
<input type="checkbox"/>	1	2	1	1.2.1	Car Driving Over Head				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	1	2	2	1.2.2	Car Driving Low to ground				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	1	2	3	1.2.3	WOman Driving and then looking over				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	2	1	4	2.1.4	Car pullinh out in front				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	7	3.1.7	Woman upset				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	8	3.1.8	SHOT of guys response				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	2	1	5	2.1.5	Car in parking spot				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	2	1	6	2.1.6	Woman looking out window				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	8	3.1.8	Uplcse car clean slate				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	9	3.1.9	WOman using her finger to move the car				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	7	3.1.7	Car on right side				Sony a7r4	50mm 1.4	Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	9	3.1.9	Clean slate no car				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...
<input type="checkbox"/>	3	1	9	3.1.9	car on left side				Sony a7r4	50mm 1.4	Drone Tripod	Stephan	...	...

Bedroom with FULL



Couple laying in bed girl thrashing making boy uncomfortable.



Girl rips covers off of bed.



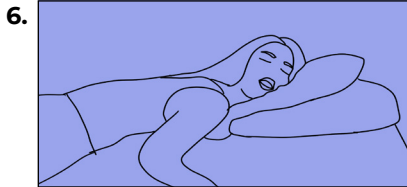
Panning shot of Stephen sleeping then hand falls on his face.



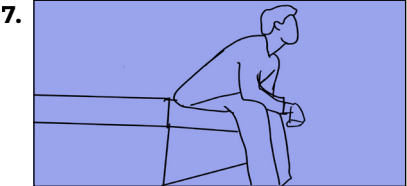
Stephen exhausted gets up to get covers.



Gets up and looks at girl



Girl sleeping

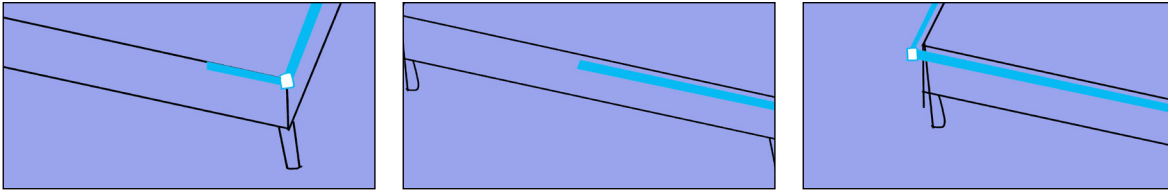


Pan shot of him defeated and maybe rubbing his eyes.

7 Shots

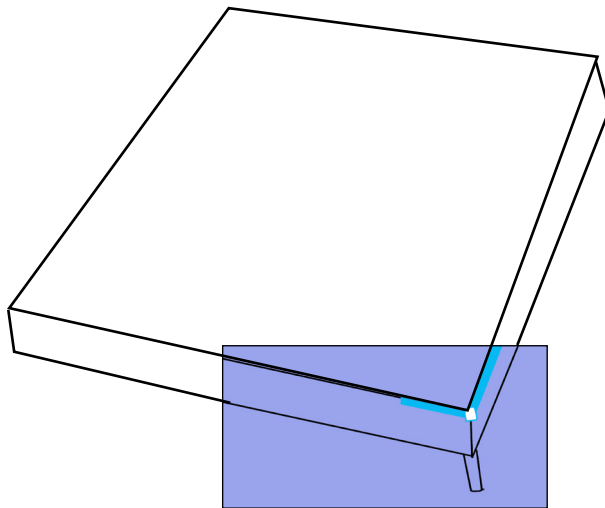
Bedroom with FULL

1.



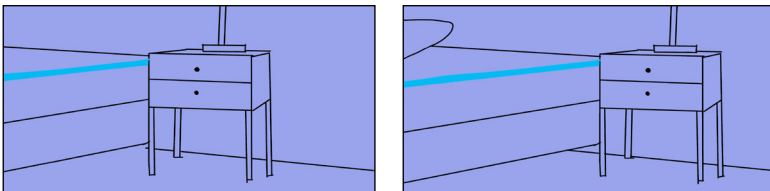
Pics that are out of frame for reflection

Panning shot of Stephen sleeping then hand falls on his face.



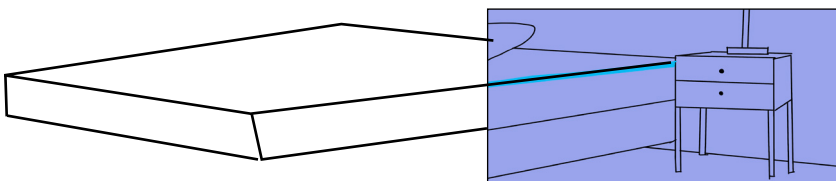
Get full still shot of bed.

2.



Pics that are out of frame for reflection

Panning shot of bed moving bedside table.



Get full still shot of bed.

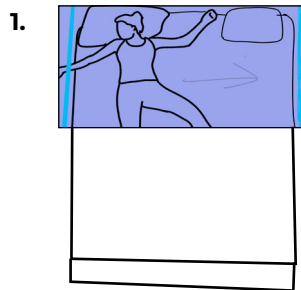
2 Full Still
2 Out Of Frame
2 Shots

Bedroom with KING & FULL



Pics that are out of frame for reflection

Bed is expanding while girl is sleeping.



Get full still shot of bed.

Full

2. Shot of girl laying in full bed

4. Shot without girl laying in full bed

3. Still of girl laying in full bed

5. Still without girl laying in full bed

King

6. Shot of girl laying in king bed

8. Shot without girl laying in king bed

7. Still of girl laying in king bed

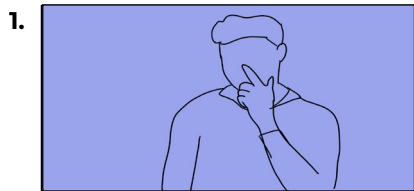
9. Still without girl laying in full bed

Left side of be must stay in the same place for both full and king.

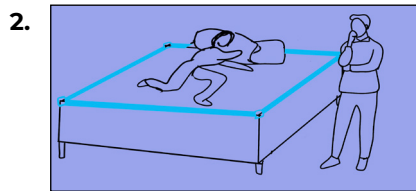


1 Full Still	1 Out Of Frame
4 Stills	4 Shots

Bedroom with KING



Looking at bed

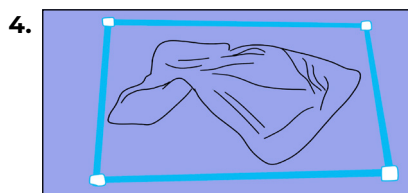


Looking at bed making sure its exactly the way he wants it

Pics that are out of frame for reflection



Looking down and making a pondering face



Shot of blanket

Pics that are out of frame for reflection

Put some type of square under blanket to get perspective



Looking down at blanket

Final Shots



Getting back into bed



Sleeping in king bed

1 Full Still

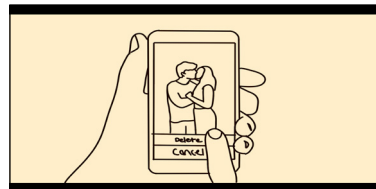
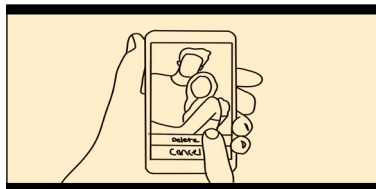
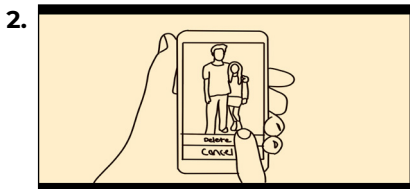
2 Out Of Frame

7 Shots

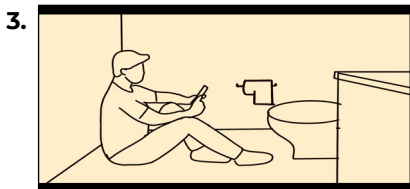
Bathroom **WITHOUT** tattoo



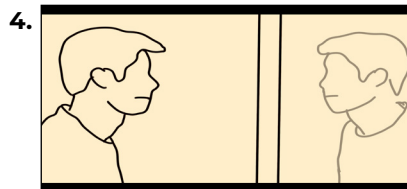
Pan shot of Erick on his phone looking sad



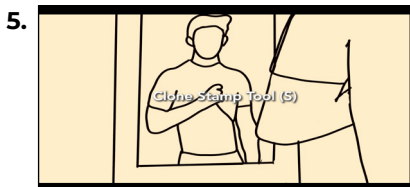
Shot of Erick deleting 3 pictures of him and his girlfriend



Zooming out shot of Erick deleting pictures off of his phone



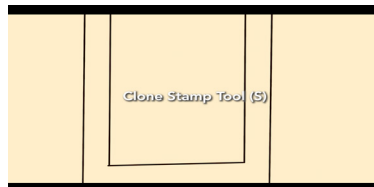
Panning shot of Erick looking in the mirror



Shot of Erick looking in the mirror happy that tat is gone and maybe rubs skin

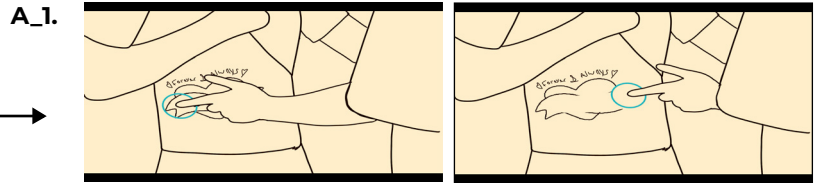
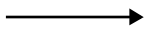
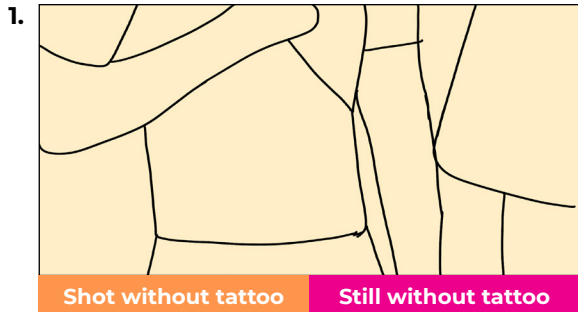


Puts down shirt and walk out of frame

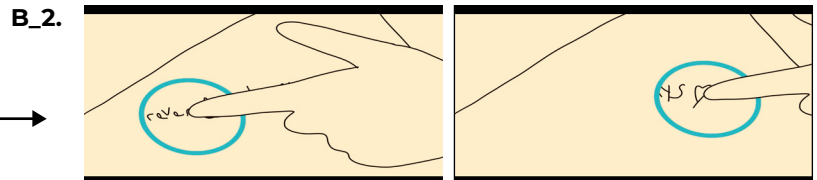
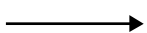
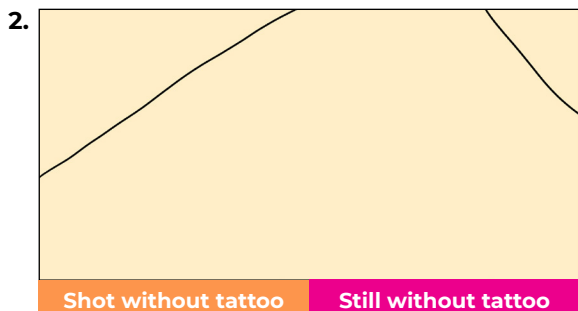


Healing brush tool walks out of frame

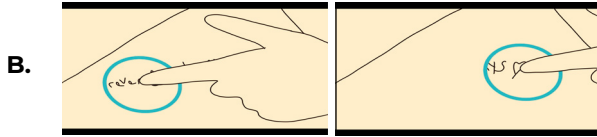
Bathroom with BOTH



Shot of finger going over Jane



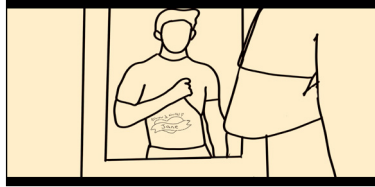
Taking out froever and always



2 Stills
2 Shots

2 Shots

Bathroom WITH tattoo



Lift up shirt to reveal tattoo slight tilt of head looking upset



Macro shot of tattoo

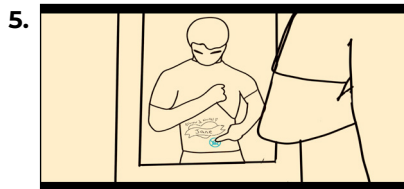


Shot of stomach, hold for section tool, slight push of the finger and **CONTINUE TO HOLD**



Hold for still, look happy and excited. Think "oh dope"

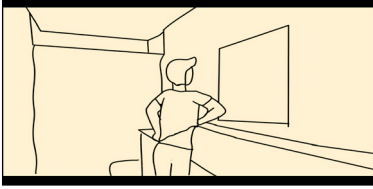
CONTINUE TO HOLD



Keep holding and tap again but with head down. "what is this?"

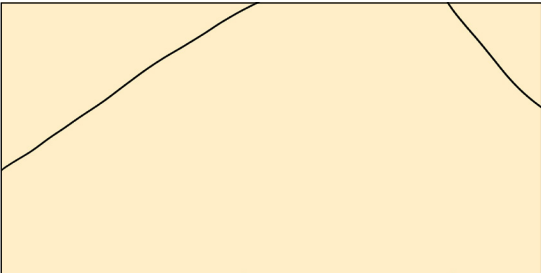
Bathroom WITH tattoo

1.



Zooming out shot of Erick looking at tattoo in mirror

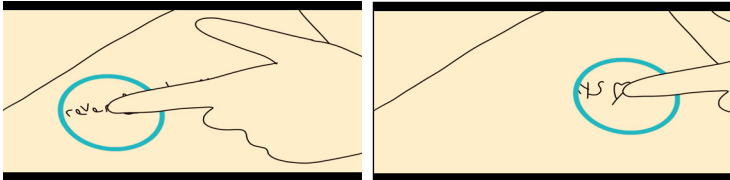
2.



Shot without tattoo Still without tattoo

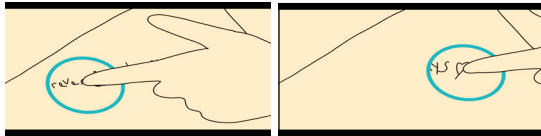


B.2.



Taking out froever and always

B.



Crew

BEDROOM SCENE

Director: Andrea
Producer: Andrea
Art Director: Skye
Co-Art Director: Andrea
Set Design: Skye Scaglione
Production Assistent: Jim
Behind the Scenes: Averie+Alivia
Lighting: Stephan
Costume Designer:

Talent

Stephan Sinecori
Autumn Nay

BATHROOM SCENE

Director: Andrea
Producer: Andrea
Art Director: Skye
Co-Art Director: Andrea
Set Design: Andrea Dunn
Production Assisent: Jim
Behind the Scenes: Averie+Alivia
Lighting: Erik
Costume Designer:

Jordan
David

Talent
Erik

PARKING LOT SCENE

Director: Andrea
Producer: Andrea
Art Director: Skye
Co-Art Director: Andrea
Set Design: Andrea Dunn
Production Assisent: Jim
Behind the Scenes: Averie+Alivia
Lighting: Tom
Costume Designer:

Simba
Ilana

Talent
Erik

Location



My House
2915 Manchester Dr.
Kimball, MI 48074



Jordan's Bathroom
5432 Blood Rd.
Metamora, MI 48455



Target Parking Lot

3100 Fairlane Dr.
Allen Park, MI 48101



Meijer Parking Lot

3565 Fairlane Cir.
Allen Park, MI 48101



LA Fitness Parking Lot

3223 Fairlane Dr
Allen Park, MI 48101

Prop List

BEDROOM SCENE

Full Size Bed
Twin Size Bed
Sheets x2
Blanket
Large Comforter
2 Standard Pillows
1 Long Pillow
Full Bed Fram
Twin Bed Frame
Bedframe Lifters
Night stands
2 lamps
Table Side Decorations
Bed Skirt
Window Treatments
Headboard
Backdrop Decoration

Clothes for Stephan
Clothes for Autumn

BATHROOM SCENE

Wall Panels
Toothbrush Holder
Mirror Maybe
Soap dispenser
Razor
Cologne
Toilet Seat Covers
Shower Curtain

PARKING LOT SCENE

Car
Other Car

Set Design

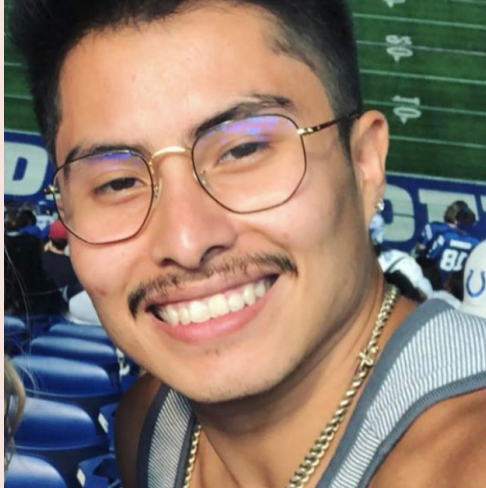
Talent



Stephan Sinecori
(248) 791-4521



Autumn Nay
(810) 434-9698



Stephan Sinecori
(248) 791-4521



Stephan Sinecori
(248) 791-4521



Stephan Sinecori
(248) 791-4521

Equipment

BEDROOM SCENE

Camera

Sony a7r4

Lens

Nikon 20mm f1.8

Sony Sigma 24mm F/1.4

Sony Sigma 35mm F/1.4

Sony 50mm F/1.4

Sony 24-70mm F/2.8

Camera Support

Tripod

DJI Ronin-S 39023 Stabilizer_AVC

LED Lights

Aputure 300d Single LED Light Kit

Aputure 300d Single LED Light Kit

Aputure Mini 20 BiColor LED Light Kit

Litepanels Astra 6x Single

Light Modifiers

Photoflex Convertible Umbrella - 60

Aputure Barn Door

Black Foam Core

Monitors

Atomos Ninja Inferno 4K Monitor

BATHROOM SCENE

Camera

Sony a7r4

Lens

Nikon 20mm f1.8

Sony Sigma 24mm F/1.4

Sony Sigma 35mm F/1.4

Sony 50mm F/1.4

Sony 24-70mm F/2.8

Camera Support

Tripod

LED Lights

Aputure Mini 20 BiColor LED Light Kit

Monitors

Atomos Ninja Inferno 4K Monitor

PARKING LOT SCENE

Camera

Sony a7r4

Lens

Nikon 20mm f1.8

Sony Sigma 24mm F/1.4

Sony Sigma 35mm F/1.4

Sony 50mm F/1.4

Sony 24-70mm F/2.8

Lens Filters

ND Filters

Camera Support

Tripod

Car Support

LED Lights

Aputure Mini 20 BiColor LED Light Kit

Monitors

Atomos Ninja Inferno 4K Monitor

Schedule

Bedroom Scene

Week of: **October 21**

	10/21 THURSDAY	10/22 FRIDAY
8:00 AM		SET DESIGN
8:30 AM		
9:00 AM		
9:30 AM		
10:00 AM		
10:30 AM		GO TO STORE TO GET EXTRA PROPS
11:00 AM	PACK PROPS AND PERSONAL EQUIPMENT	Get SD Cards and Disposable Cameras
11:30 AM		
12:00 PM		Set Design
12:30 PM	Go to Class	
1:00 PM		
1:30 PM	Leave to go to Pickup Comforter	
2:00 PM	Arrive	
2:30 PM	Leave	
3:00 PM		
3:30 PM	Go to Work	
4:00 PM		CAST AND CREW ARRIVAL TIME
4:30 PM		FOOD IF PEOPLE WANT
5:00 PM		Wardrobe
5:30 PM		Run Over Scenes
6:00 PM		Perfect the Lighting
6:30 PM	Check out equipment	
7:00 PM	Pick up equipment	START SHOOTING Shots 1-4
7:30 PM		
8:00 PM		Shots 5-6
8:30 PM	Unpack	
9:00 PM	Eat	Shots 7-10
9:30 PM		
10:00 PM	Set up bed	Shots 11-12
10:30 PM		Shot 13-16
11:00 PM	Set up lighting	
11:30 PM		Shots 17-18
12:00 AM		WRAP
12:30 AM		
1:00 AM		
1:30 AM		
2:00 AM	Go to bed	

Bathroom Scene

Week of: **October 23**

	10/23 SATURDAY	10/24 SUNDAY
8:00 AM		Crew Meetup
8:30 AM		Leave to go to Jordan's
9:00 AM		
9:30 AM		
10:00 AM		Arrive at Jordan's
10:30 AM		
11:00 AM		
11:30 AM		
12:00 PM		
12:30 PM		
1:00 PM		
1:30 PM		
2:00 PM		
2:30 PM		
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6:00 PM		
6:30 PM		
7:00 PM		
7:30 PM		
8:00 PM		
8:30 PM		
9:00 PM	BED	
9:30 PM		
10:00 PM		
10:30 PM		
11:00 PM		WRAP
11:30 PM		
12:00 AM		
12:30 AM		
1:00 AM		
1:30 AM		
2:00 AM		

Parking Lot Scene

Week of: **October 21**

	10/21 THURSDAY	10/22 FRIDAY
4:00 AM		CAST AND CREW ARRIVAL TIME
4:30 AM		FOOD IF PEOPLE WANT
5:00 AM		
5:30 AM		
6:00 AM		START SHOOTING
6:30 AM		
7:00 AM		
7:30 PM		
8:00 AM	GO TO STORE FOR PROPS	SET DESIGN
8:30 AM		
9:00 AM		
9:30 AM		
10:00 AM		
10:30 AM		GO TO STORE TO GET EXTRA PROPS
11:00 AM	PACK PROPS AND PERSONAL EQUIPMENT	
11:30 AM		
12:00 PM		
12:30 PM		
1:00 PM		
1:30 PM		
2:00 PM		
2:30 PM		
3:00 PM		
3:30 PM		
4:00 PM		CAST AND CREW ARRIVAL TIME
4:30 PM		FOOD IF PEOPLE WANT
5:00 PM		
5:30 PM		
6:00 PM		START SHOOTING
6:30 PM		
7:00 PM		
7:30 PM		
8:00 PM		
8:30 PM		
9:00 PM	BED	
9:30 PM		
10:00 PM		

Adobe Calendar

October						
SUN 26	MON 27	TUE 28	WED 29	THU 30	FRI Oct 1	SAT 2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21 Bedroom Set Up Date Pick Up Gear	22 Bedroom Shoot Date	23 Bedroom Set Up Date
24 Bathroom Shoot Date	25 Return Gear	26	27	28 Pick Up Gear	29 Parking Lot Set Up Date	30 Parking Lot Shoot Date
31	Nov 1	2	3	4	5	6

Full Calendar

October						
SUN 26	MON 27	TUE 28	WED 29	THU 30	FRI Oct 1	SAT 2
3	4	5	6	7	8	9 Planta Location Scouting
10 Sweetwater Location Scouting	11 Build Plant Costume	12 Learn Rig System Learn Ronin Tracking	13 Build Plant Costume	14 Build Plant Costume Dimensions House	15 Test Shots - Parking Lot Test Shots - Sweetwater	16 Location Scouting Test Shots
17 Build Rough Edit with test shots	18 Edit with effects	19 Edit with effects	20 Edit with effects	21 Edit with effects Get Gear from AVC	22 Test Shots - Parking Lot Set up bathroom lighting	23 Shoot Parking Lot Jasmine Cole
24 Shoot Bathroom Scene Erik Leon	25 Edit Return Gear to AVC	26 Edit	27 Edit	28 Edit Get Gear from AVC	29 Setup Bedroom	30 Bedroom Shoot Mitchelle Jamie & Devin Tori and Justus Nik and Josef
31 Bedroom Shoot	Nov 1 Return Gear to AVC	2	3	4	5	6

November						
SUN 31	MON Nov 1	TUE 2	WED 3	THU 4	FRI 5	SAT 6
	Return Gear to AVC			Get Gear from AVC Rig Setup Lighting Setup	Build Set	First Day Garage Shoot
7 Final Garage Shoot	8 Return Gear to AVC	9	10	11 Get Gear from AVC Rig Setup Lighting Setup	12 Build Set	13 Onstage Shoot
14 Any Reshooting	15 Return Gear to AVC	16	17	18	19 Set Design	20 Shoot Planta
21 Shoot Planta	22 Return Gear to AVC Edit	23 Edit	24 Edit	25	26	27 Potential Reshooting
28 Potential Reshooting	29	30	Dec 1	2	3	4